UG/CBCS/B.A./Hons./2nd Sem./Mass Communication and Journalism/MASGE2/2022



'समानो मन्त्रः समितिः समानी'

UNIVERSITY OF NORTH BENGAL

B.A. Honours 2nd Semester Examination, 2022

GE1-P2-MASS COMMUNICATION AND JOURNALISM

FILM STUDIES

Time Allotted: 2 Hours

Full Marks: 60

 $3 \times 4 = 12$

The figures in the margin indicate full marks.

GROUP-A

Answer any *four* questions from the following

- 1. What is Sync and Non-Sync sound?
- 2. Define 'third cinema'.
- 3. Explain the shot, scene and sequence.
- 4. Name the films that are part of War Trilogy directed by Roberto Rossellini.
- 5. Explain auteur theory.
- 6. Write down three elements of German Expressionism.

GROUP-B

Answer any *four* **questions from the following** $6 \times 4 = 24$

- 7. Define Genre and its elements.
- 8. What is a Non-fiction cinema and explain its documentary approach?
- 9. Explain mise-en-scene.
- 10. Explain the role of 'Cahiers du Cinema' in the French New Wave movement.
- 11. Briefly explain Film noir as a style of filmmaking.
- 12. Write a short note on studio era in India.

GROUP-C

Answer any *two* questions from the following

 $12 \times 2 = 24$

- 13. Explain the colour theory and how different colour schemes are used by filmmakers.
- 14. Throw light on the development of Classical Hollywood Cinema.
- 15. Discuss how Italian Neo-realism as a cinematic form has been influential towards the development of realistic aesthetics. Explain its characteristics with examples.
- 16. Discuss the contribution of Mrinal Sen or Ritwik Ghatak in the Indian cinema.

2055

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